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Concept 1: Print Concepts	Kindergarten
Demonstrate understanding of print concepts.	PO 1. Recognize that print represents spoken language and conveys meaning (e.g., his/her own name, <i>Exit</i> and <i>Danger</i> signs).
	PO 2. Hold a book right side up and turn pages in the correct direction.
	PO 3. Start at the top left of the printed page, track words from left to right, using return sweep, and move from the top to the bottom of the page.
	PO 4. Identify different parts of a book (e.g., front cover, back cover, title page) and the information they provide.
	PO 5. Distinguish between printed letters and words.
	PO 6. Recognize that spoken words are represented in written language by specific sequences of letters.
	PO 7. Recognize the concept of words by segmenting spoken sentences into individual words.
	PO 8. Demonstrate the one-to-one correlation between a spoken word and a printed word.

table of contents of a book.

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Concept 1:	Grade One	Grade Two	Grade Three
Print Concepts			
Demonstrate understanding of print concepts.	PO 1. Alphabetize a series of words to the first letter. PO 2. Distinguish between uppercase and lowercase letters. PO 3. Recognize the distinguishing features of a sentence (e.g., capitalization, ending punctuation). PO 4. Identify the title, author, and	PO 1. Alphabetize a series of words to the second letter. PO2. Recognize the distinguishing features of a sentence (e.g., capitalization of the first word, internal punctuation, ending punctuation, quotation marks).	PO 1. Alphabetize a series of words to the third letter. PO2. Recognize the distinguishing features of a paragraph (e.g., indentation of first word, topic sentence, supporting sentences, concluding sentences).

Concept 2: Phonemic Awareness	Kindergarten	
Identify and manipulate the sounds of speech.	PO 1. Distinguish spoken rhyming words from non-rhyming words (e.g., run, sun versus run, man).	
	PO 2. Orally produce rhyming words in response to spoken words (e.g., What rhymes with hat?)	
	PO 3. Orally produce groups of words that begin with the same initial sound (alliteration).	
	PO 4. Blend two or three spoken syllables to say words.	
	PO 5. Blend spoken simple onsets and rimes to form real words (e.g., onset /c/ and rime /at/ makes cat).	
	PO 6. Blend spoken phonemes to form a single syllable word (e.g., /m//a//n/makes man).	
	PO 7. Identify the initial and final sounds (not the letter) of a spoken word.	
	PO 8. Segment one-syllable words into its phonemes, using manipulatives to mark each phoneme (e.g., <i>dog</i> makes /d//o//g/ while the student moves a block or tile for each phoneme).	

Concept 2: Phonemic Awareness	Grade One	Grade Two	Grade Three
Identify and manipulate the sounds of speech.	PO 1. Generate a series of rhyming words, including consonant blends.	PO 1. Orally segment a multi-syllable word into its syllables.	
	PO 2. Orally segment a multi-syllable word into its syllables.	PO 2. Blend isolated phonemes to form two syllable words, using	
	PO3. Recognize the new spoken word when a specified phoneme is added, changed or removed (e.g., change <i>cow</i> to <i>how</i> , <i>pan</i> to <i>an</i>).	r-controlled vowel sounds, digraphs, and diphthongs (e.g., /t//i//g//er/ makes tiger).	
	PO 4. Distinguish between initial, medial, and final sounds in single-syllable words.	PO 3. Segment spoken phonemes in two-syllable words, using manipulatives to mark each phoneme. (a.g., tiger	
	PO 5. Distinguish between long and short vowel sounds in orally stated single-syllable words (bit/bite). to mark each phoneme. (e.g., tiger makes /t//i//g//er/ while student moves one block for each phoneme).	makes /t//i//g//er/ while student	
	PO 6. Generate sounds from letters and letter patterns, including consonant blends and long- and short-vowel patterns (phonograms), to combine those sounds into recognizable words.		
	PO 7. Blend spoken phonemes with more than three sounds into one-syllable words, including consonant blends and digraphs (e.g., $f/i/n/d/ = find$; $f/i/a/t/ = flat$).		
	PO 8. Segment spoken phonemes contained in one-syllable words of two to five phoneme sounds into individual phoneme sounds (e.g., splat = /s/p/l/a/t/ using manipulatives to mark each phoneme).		

Concept 3: Phonics	Kindergarten
Decode words, using knowledge of phonics, syllabication, and word parts.	PO 1. Identify letters of the alphabet (upper and lower case). PO 2. Recognize that a new word is created when a specific letter is changed, added, or removed. PO 3. Say letter sounds represented by the single-lettered consonants and vowels.

Concept 3: Phonics	Grade One	Grade Two	Grade Three
Decode words, using knowledge of phonics, syllabication, and word parts.	PO 1. Decode regularly spelled two syllable words fluently by applying the most common letter-sound correspondences, including the sounds represented by: • Single letters (consonants and vowels), • Consonant blends (e.g., bl, st, tr), • Consonant digraphs (e.g., th, sh, ck), and • Vowel digraphs and diphthongs (e.g., ea, ie, ee). PO 2. Use knowledge of inflectional endings (e.g., -s, -ed, -ing) to identify base words. PO 3. Use knowledge of base words to identify compound words. PO 4. Read words with common spelling patterns (e.g., -ite, -ill, -ate). PO 5. Recognize high frequency words and irregular sight words. PO 6. Read common contractions fluently (e.g., I'm, I'll, can't). PO 7. Use knowledge of word order (syntax) and context to confirm decoding.	PO 1. Read multi-syllabic words fluently, using letter-sound knowledge. PO 2. Apply knowledge of basic syllabication rules when decoding two- or three-syllable written words (e.g., su/per, sup/per, fam/i/ly). PO 3. Recognize regular plurals (e.g., hat/hats, watch/watches) and irregular plurals (e.g., fly/flies, wife/wives) in context. PO 4. Use knowledge of spelling patterns such as diphthongs, and special vowel spellings when reading. PO 5. Read common abbreviations (e.g., Oct., Mr., Ave.) fluently. PO 6. Recognize high frequency words and irregular sight words PO 7. Read common contractions fluently (e.g., haven't, it's, aren't). PO 8. Use knowledge of vowel digraphs and r-controlled letter-sound associations to read words. PO 9. Use knowledge of word order (syntax) and context to confirm decoding.	PO 1. Read multi- syllabic words fluently, using letter-sound knowledge. PO 2. Apply knowledge of basic syllabication rules when decoding four-or five-syllable written words (e.g., in/for/ma/tion, mul/ti/pli/ca/tion, pep/per/o/ni). PO 3. Apply knowledge of the following common spelling patterns to read words: • that drop the final e and add endings such as: -ing, -ed, or -able (e.g., use/using/used/usable) • with final consonants that need to be doubled when adding an ending (e.g., hop/hopping) • that require changing the final y to i (e.g., baby/babies) • that end in -tion, -sion, (e.g., election, vision) • with complex word families (e.g., ight, -ought); and • that include common prefixes, suffixes and root words. PO 4. Read common abbreviations (e.g., Wed., Sept.) fluently. PO 5. Recognize high frequency words and irregular sight words. PO 6. Use knowledge of word order (syntax) and context to confirm decoding.

Concept 4: Vocabulary	Kindergarten
Acquire and use new vocabulary in relevant contexts.	PO 1. Determine what words mean from how they are used in a sentence, heard or read. PO 2. Sort familiar words into basic categories (e.g., colors, shapes, foods).
	PO 3. Describe familiar objects and events in both general and specific language.

Concept 4: Vocabulary	Grade One	Grade Two	Grade Three
Acquire and use new vocabulary in relevant contexts.	PO 1. Recognize base words and their inflections (e.g., look, looks, looked, looking).	PO 1. Identify simple prefixes (e.g., un-, re-) to determine the meaning of words.	PO 1. Use knowledge of prefixes to (e.g., un-, re-, in-, dis-,) to determine the meaning of words.
	PO 2. Classify common words into conceptual categories (e.g., animals, foods, toys).	PO 2. Use knowledge of simple prefixes (e.g., un-, re-) to determine the meaning of words.	PO 2. Use knowledge of suffixes (e.g., -ful, -ly, -less) to determine the meaning of words.
	PO 3. Identify the words that comprise contractions (e.g., can't=can not, it's=it is, aren't=are not).	PO 3. Identify simple suffixes (e.g., -ful, -ly) to determine the meaning of words.	PO 3. Recognize words represented by common abbreviations (e.g., Mr. Ave., Oct.).
	PO 4. Recognize that two words can make a compound word (e.g., sailboat, football, popcorn).	PO 4. Use knowledge of simple suffixes (e.g., -ful, -ly) to determine the meaning of words.	PO 4. Identify the words that comprise a contraction (e.g., can't=can not, it's=it is, aren't=are not).
		PO 5. Recognize words represented by common abbreviations (e.g., Mr. Ave., Oct.).	PO 5. Determine the meaning of compound words, using knowledge of individual words (e.g., lunchtime, daydream, everyday).
		PO 6. Identify the words that comprise contractions (e.g., can't = can not, it's = it is, aren't = are not). PO 7. Determine the meaning of	PO 6. Determine the meaning of common synonyms, antonyms, and homonyms.
		compound words, using knowledge of individual words (e.g., lunchtime, daydream, everyday).	PO 7. Determine the meanings and other features of words (e.g., pronunciation, syllabication, synonyms, parts of speech) using the dictionary, thesaurus, and CD-ROM and Internet when available.

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understanding for the reader.

Concept 4:	Grade Four	Grade Five
Vocabulary		
Acquire and use new vocabulary in relevant contexts.	PO 1. Use knowledge of root words and affixes to determine the meaning of unknown words.	PO 1. Use knowledge of root words and affixes to determine the meaning of unknown words.
	PO 2. Use context to determine the relevant meaning of a word.	PO 2. Use context to determine the relevant meaning of a word or the intended meaning of a word with multiple meanings (e.g., hatch, arm, boot).
	PO 3. Determine the difference between figurative	
	language and literal language.	PO 3. Determine the difference between figurative language and literal language.
	PO 4. Identify figurative language, including similes,	
	personification, and idioms.	PO 4. Determine the meaning of figurative language, including similes, personification, and idioms.
	PO 5. Determine the meanings, pronunciations,	
	syllabication, synonyms, antonyms, and parts of speech of words by using a variety of reference aids, including dictionaries, thesauri, glossaries, and CD-ROM and Internet when available.	PO 5. Determine the meanings, pronunciations, syllabication, synonyms, antonyms, and parts of speech of words, by using a variety of reference aids, including dictionaries, thesauri, glossaries, and CD-ROM and Internet when available).
	PO 6. Identify antonyms, synonyms, and homonyms for given words within text.	PO 6. Identify antonyms, synonyms, and homonyms for given words within text.

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understanding for the reader.

Concept 4: Vocabulary	Grade Six	Grade Seven	Grade Eight
Acquire and use new vocabulary in relevant contexts.	PO 1. Determine the effect of affixes on root words. PO 2. Use context to identify the meaning of unfamiliar words (e.g., definition, example, restatement, synonym, contrast). PO 3. Use context to identify the intended meaning of words with multiple meanings (e.g., definition, example, restatement, or contrast). PO 4. Determine the meaning of figurative language, including similes, metaphors, personification, and idioms in prose and poetry. PO 5. Identify the meanings, pronunciations, syllabication, synonyms, antonyms, and parts of speech of words, by using a variety of reference aids, including dictionaries, thesauri, glossaries, and CD-ROM and the Internet when available.	PO 1. Determine the meaning of vocabulary using linguistic roots and affixes (e.g., Greek, Anglo-Saxon, Latin). PO 2. Use context to identify the intended meaning of unfamiliar words (e.g., definition, example, restatement, synonym, contrast). PO 3. Use context to identify the meaning of words with multiple meanings (e.g., definition, example, restatement, or contrast). PO 4. Determine the meaning of figurative language, including similes, metaphors, personification, and idioms in prose and poetry. PO 5. Identify the meanings, pronunciations, syllabication, synonyms, antonyms, and parts of speech of words, by using a variety of reference aids, including dictionaries, thesauri, glossaries, and CD-ROM and the Internet when available.	PO 1. Determine the meaning of vocabulary using linguistic roots and affixes (e.g., Greek, Anglo-Saxon, Latin). PO 2. Use context to identify the intended meaning of unfamiliar words (e.g., definition, example, restatement, synonym, contrast). PO 3. Use context to identify the meaning of words with multiple meanings (e.g., definition, example, restatement, or contrast). PO 4. Determine the meaning of figurative language, including similes, metaphors, personification, idioms, hyperbole, and technical language. PO 5. Identify the meanings, pronunciations, syllabication, synonyms, antonyms, and parts of speech of words, by using a variety of reference aids, including dictionaries, thesauri, glossaries, and CD-ROM and the Internet when available.

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understanding for the reader.

Concept 4:	Grade Nine	Grade Ten
Vocabulary		
Acquire and use new vocabulary in relevant contexts.	PO 1. Determine the meaning of vocabulary, using linguistic roots and affixes (e.g., Latin, Greek, Anglo-Saxon).	PO 1. Determine the meaning of vocabulary, using linguistic roots and affixes (e.g., Latin, Greek, Anglo-Saxon).
	PO 2. Infer word meanings from context (e.g., definition, example, restatement, comparison/contrast, cause/effect).	PO 2. Infer word meanings from context (e.g., definition, example, restatement, comparison/contrast, cause/effect).
	PO 3. Distinguish between the denotative and connotative meanings of words.	PO 3. Determine how the meaning of the text is affected by the writer's word choice (e.g., literal vs. figurative language, idioms, adages).
	PO 4. Identify the meaning of metaphors based on common literary allusions.	PO 4. Identify the meaning of metaphors based on common literary allusions.
	PO 5. Identify the meanings, pronunciations, syllabication, synonyms, antonyms, parts of speech, and correct spellings by using resources such as general and specialized dictionaries, thesauri, glossaries, and CD-ROM and the Internet when available.	PO 5. Determine the meanings, pronunciations, contextually appropriate synonyms and antonyms, replacement words and phrases, etymologies, and correct spellings of words by using resources such as general and specialized dictionaries, thesauri, glossaries, and CD-ROM and the Internet when available.

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Concept 4: Vocabulary	Grade Eleven	Grade Twelve
Acquire and use new vocabulary in relevant contexts.	PO 1. Draw inferences about meaning of new vocabulary, based on knowledge of linguistic roots and affixes (e.g., Latin, Greek, Anglo-Saxon).	PO 1. Draw inferences about meaning of new vocabulary, based on knowledge of linguistic roots and affixes (e.g., Latin, Greek, Anglo-Saxon).
	PO 2. Identify the meaning of metaphors based on literary allusions and conceits.	PO 2. Identify the meaning of metaphors based on literary allusions and conceits.

Concept 5: Fluency	Grade One	Grade Two	Grade Three
Read fluently.	PO 1. Consistently read grade-level text with at least 90 percent accuracy. PO 2. Read aloud with fluency in a manner that sounds like natural speech.	PO 1. Consistently read grade-level text with at least 90 percent accuracy. PO 2. Read aloud with fluency in a manner that sounds like natural speech, demonstrating automaticity. PO 3. Use punctuation, including commas, periods, and question marks to guide reading for fluency.	PO 1. Consistently read grade - level text with at least 90 percent accuracy. PO 2. Read aloud from familiar prose and poetry with fluency and appropriate rhythm, pacing, intonation, and vocal patterns.

Concept 5: Fluency	Grade Four	Grade Five
Read fluently.	PO 1. Read from familiar prose and poetry with fluency and appropriate rhythm, pacing, intonation, and expression relevant to the text.	PO 1. Read from familiar prose and poetry with fluency and appropriate rhythm, pacing, intonation, and expression relevant to the text.

Concept 5: Fluency	Grade Six	Grade Seven	Grade Eight
Read fluently.	PO 1. Read from a variety of genres with accuracy, automaticity (immediate recognition), and prosody (expression).	PO 1. Read from a variety of genres with accuracy, automaticity (immediate recognition), and prosody (expression).	PO 1. Read from a variety of genres with accuracy, automaticity (immediate recognition), and prosody (expression).

Strand 1: Reading Process (Grades 9-10)

Concept 5: Fluency	Grade Nine	Grade Ten
Read fluently.	PO 1. Read from a variety of genres with accuracy, automaticity (immediate recognition), and prosody (expression).	PO 1. Read from a variety of genres with accuracy, automaticity (immediate recognition), and prosody (expression).

Concept 5: Fluency	Grade Eleven	Grade Twelve
Read fluently.	PO 1. Read from a variety of genres with accuracy, automaticity (immediate recognition), and prosody (expression).	PO 1. Read from a variety of genres with accuracy, automaticity (immediate recognition), and prosody (expression).

Concept 6: Comprehension Strategies	Kindergarten	
Employ strategies to comprehend text.	PO 1. Make predictions based on title, cover, illustrations, and text.	
r	PO 2. Derive meaning from books that are highly predictable, use repetitive syntax, and have linguistic redundancy.	

Concept 6: Comprehension Strategies	Grade One	Grade Two	Grade Three
Employ strategies to comprehend text.	PO 1. Predict what might happen next in a reading selection. PO2. Relate information and events in a reading selection to life experiences and life experiences to the text.	PO 1. Predict what might happen next in a reading selection. PO2. Compare a prediction about an action or event to what actually occurred within a text. PO 3. Ask relevant questions in order to comprehend text. PO 4. Relate information and events in a reading selection to life experiences and life experiences to the text.	PO 1. Predict events and actions, based upon prior knowledge and text features. PO2. Compare a prediction about an action or event to what actually occurred within a text. PO 3. Ask relevant questions in order to comprehend text. PO 4. Answer clarifying questions in order to comprehend text. PO 5. Extract information from graphic organizers (e.g., webs, Venn diagrams, flow charts) to comprehend text. PO 6. Connect information and events in text to life experiences and to related text and sources.

Concept 6: Comprehension Strategies	Grade Four	Grade Five
Employ strategies to comprehend text.	PO 1. Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).	PO 1. Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).
	PO 2. Confirm predictions about text for accuracy.	PO 2. Confirm predictions about text for accuracy.
	PO 3. Generate clarifying questions in order to comprehend text.	PO 3. Generate clarifying questions in order to comprehend text.
	PO 4. Use graphic organizers in order to clarify the meaning of the text.	PO 4. Use graphic organizers in order to clarify the meaning of the text.
	PO 5. Connect information and events in text to life experiences and to related text and sources.	PO 5. Connect information and events in text to experience and to related text and sources.
	PO 6. Use reading strategies (e.g., drawing conclusions, determining cause and effect, making inferences, sequencing) to comprehend text.	PO 6. Use reading strategies (e.g., drawing conclusions, determining cause and effect, making inferences, sequencing) to comprehend text.

Concept 6: Comprehension Strategies	Grade Six	Grade Seven	Grade Eight
Employ strategies to comprehend text.	PO 1. Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).	PO 1. Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).	PO 1. Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).
	PO 2. Confirm predictions about text for accuracy.	PO 2. Confirm predictions about text for accuracy.	PO 2. Confirm predictions about text for accuracy.
	PO 3. Generate clarifying questions in order to comprehend text.	PO 3. Generate clarifying questions in order to comprehend text.	PO 3. Generate clarifying questions in order to comprehend text.
	PO 4. Use graphic organizers in order to clarify the meaning of the text.	PO 4. Use graphic organizers in order to clarify the meaning of the text.	PO 4. Use graphic organizers in order to clarify the meaning of the text.
	PO 5. Connect information and events in text to experience and to related text and sources.	PO 5. Connect information and events in text to experience and to related text and sources.	PO 5. Connect information and events in text to experience and to related text and sources.
	PO 6. Apply knowledge of the organizational structures (e.g., chronological order, cause and effect relationships) of text to aid comprehension.	PO 6. Apply knowledge of the organizational structures (e.g., chronological order, compare and contrast, cause and effect relationships, logical order) of text to aid comprehension.	PO 6. Apply knowledge of the organizational structures (e.g., chronological order, compare and contrast, cause and effect relationships, logical order, by classification) of text to aid comprehension.
	PO 7. Use reading strategies (e.g., drawing conclusions, determining cause and effect, making inferences, sequencing) to comprehend text.	PO 7. Use reading strategies (e.g., drawing conclusions, determining cause and effect, making inferences, sequencing) to interpret text.	PO 7. Use reading strategies (e.g., drawing conclusions, determining cause and effect, making inferences, sequencing) to interpret text.

Concept 6: Comprehension Strategies	Grade Nine	Grade Ten
Employ strategies to comprehend text.	PO 1. Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).	PO 1. Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).
	PO 2. Generate clarifying questions in order to comprehend text.	PO 2. Generate clarifying questions in order to comprehend text.
	PO 3. Use graphic organizers in order to clarify the meaning of the text.	PO 3. Use graphic organizers in order to clarify the meaning of the text.
	PO 4. Connect information and events in text to experience and to related text and sources.	PO 4. Connect information and events in text to experience and to related text and sources.
	PO 5. Apply knowledge of organizational structures (e.g., chronological order, sequence-time order, cause and effect relationships, logical order, by classification, problemsolution) of text to aid comprehension.	PO 5. Apply knowledge of organizational structures (e.g., chronological order, sequence-time order, cause and effect relationships, logical order, by classification, problemsolution) of text to aid comprehension.

Concept 6: Comprehension Strategies	Grade Eleven	Grade Twelve
Employ strategies to comprehend text.	PO 1. Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).	PO 1. Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).
	PO 2. Generate clarifying questions in order to comprehend text.	PO 2. Generate clarifying questions in order to comprehend text.
	PO 3. Use graphic organizers in order to clarify the meaning of the text.	PO 3. Use graphic organizers in order to clarify the meaning of the text.
	PO 4. Connect information and events in text to experience and to related text and sources.	PO 4. Connect information and events in text to experience and to related text and sources.
	PO 5. Apply knowledge of organizational structures (e.g., chronological order, sequence-time order, cause and effect relationships, logical order, classification schemes, problem-solution) of text to aid comprehension.	PO 5. Apply knowledge of organizational structures (e.g., chronological order, sequence-time order, cause and effect relationships, logical order, classification schemes, problem-solution) of text to aid comprehension.